



Linner Notes "Fluctuaciones"

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"La Lumière" (2015) Octophonic – Stereo version | 9:45

This is the second section of the octophonic cycle "La Lumière Artificielle", and corresponds to the first language used of three: French, Spanish and English.

In an interview of 1919, the Chilean avant-garde poet Vicente Huidobro, talked about a new project: "The creationist and simultaneist poem La Lumière artificial (sic), for three voices on gramophone with new procedures (...)"*

This plan was never done. In the future, the poet would create works with sound as central axis and in Spanish and French, becoming an important reference for sound poetry in the Spanish speaking world.

This is a work in progress, a cycle inspired by Huidobro's statement and the idea of voices in a fixed media, dealing with these issues: languages, abstract sounds by voice, new and old technologies.

This piece was awarded with the third place ex-aequo in the SIME Electroacoustic Music competition 2016 at the University Lille III, France.

*García-Hudobro, C. (2012), p. 34. *A la interperie (entrevistas 1915 - 1946)*. [Santiago, Chile]: Ed. OchoLibros.