



Linner Notes "Fluctuaciones"

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"Del papel al hecho hay mucho trecho" (2007) Stereo | 3:45

Created during an electroacoustic composition course with Federico Schumacher in 2007. It is clear to perceive many materials both from the original recordings and from the subsequent processes. The premise of work avoiding the inclusion of other sources and created just from the originals was interesting since this paradox between intention and outcome ("what it is wrote on a paper and what is materialized after) revealed the modus operandi at that moment, partly heterogeneous and perhaps baroque in some way.

Premeried during a special concert alongside the pieces of the course at the LAIM, Chile, 2007.