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Botanical Garden and designs from the Metropolitan Museum's collection—staged by Dr. Murrill and Richard T. Bach in the Metropolitan Museum last spring. Grouped about the few typical plants which have been used throughout the ages by designers were examples of design in various materials and of various periods; and in addition there was a group of plants admirably adapted to design but hitherto little used as decorative motives. Dr. Murrill is an American botanist who has made extensive botanical explorations in Europe, tropical America, and on the Pacific coast, has taught and lectured in various institutions, and has contributed much to scientific literature. He is editor of *Mycologia* and associate editor of *North American Flora*.

The Scammon Lectures will be delivered in April by Joseph Pennell. More detailed notice, including the list of titles, will be given next month.



JAN SYLVIUS—ETCHING BY REMBRANDT
CLARENCE BUCKINGHAM COLLECTION
OF REMBRANDT ETCHINGS LENT BY THE
MISSES BUCKINGHAM

NOTES

THE ANNUAL MEETINGS—The annual meetings of the Governing Members and the Trustees of the Art Institute were held on January 13 and 15 respectively. At the first meeting the yearly report of the Trustees to the Governing Members was read, and the election of trustees took place. Those whose terms had expired were re-elected for a period of seven years, and two new trustees, Potter Palmer and A. A. Sprague, were elected to fill the two vacancies on the board.

ATTENDANCE FOR THE YEAR—The attendance at the museum during 1919

shows a large increase in paid and membership admissions. The total attendance was 1,040,000. The largest number of paid admissions to the building ever registered in one day—735—was made on December 30.

BEQUESTS—The largest bequest ever received by the Institute came through the will of the late George B. Harris. It has reached the unprecedented sum of over \$1,100,000 and will be further increased upon the final settlement of the estate. A permanent fund, in memory of Mr. and Mrs. Harris, is established—the income of which is to be used for



THE ANGEL OF THE ANNUNCIATION IN THE
NATIVITY PLAY

the general purposes of the Art Institute. Other bequests were: The greater part of the \$50,000 which is to establish the Albert Arnold Sprague Endowment, yielding an income for general use; a sum of approximately \$75,000 left by Mrs. Abbie E. Mead to establish the "W. L. Mead Trust Fund for the Encouragement of Art," of which the income will be used for a purchase or prize in an annual exhibition; an unrestricted bequest of \$75,000 from Mrs. George N. Culver; \$45,000, of which the income is unrestricted, received from the estate of Ferdinand Schapper as the "Ella M. Schapper Memorial Fund"; collections of idols, Chinese snuff boxes, and books bequeathed by Henry H. Getty; an oil painting by Frederick E. Church, a

memorial to Mr. and Mrs. Lewis Dana Webster, left to the museum by Mrs. N. Jennette Hamlin.

EXTENSION DEPARTMENT—In the Extension Department during the past year twenty-four engagements, many of them of five or six days' duration, were made and filled in eight middle western, southern, and western states, and one engagement in Canada. Nineteen bookings have already been made for 1920. The successful Better Homes Institute held during a state fair in Oklahoma has elicited inquiries from seventeen other states concerning that phase of the extension work.

SALES IN EXHIBITIONS—Sales of pictures, which were very light during the war, have greatly increased in number since last summer. The sales in the one-man exhibitions have been unusually large. During the annual American exhibition the sales amounted to over \$7000, not including the purchases made by the Friends of American Art. From November 6 to December 31, 1919 artists received \$25,700 from sales of their works at the Art Institute.

MEMBERSHIP—The total number of members of all classes in 1919 was 9202, a gain of 2257 members or 32½% over the previous year. The maximum hitherto was 7700 members, at the beginning of the war in April 1917.

SALES COMMISSION RAISED—At a recent meeting of the Trustees of the Art Institute it was decided to raise from ten per cent to twenty per cent the com-

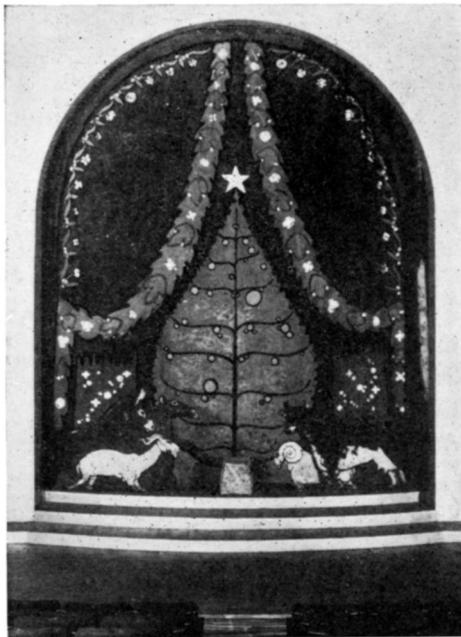
mission charged by the Institute for sales of pictures and other objects of art. This increase, which begins with the annual exhibition by artists of Chicago and vicinity, affords no profit to the Institute; the commission merely pays for the maintenance of the sales department.

AWARD IN TOY EXHIBITION—An award not mentioned in the list of prizes in the exhibition of American-made toys, given in last month's Bulletin, is the honorable mention awarded to the Fallis sisters for the Fallis dolls which they exhibited. The toy exhibition was a gratifying success, and both the Art Alliance and the Art Institute are pleased with the impression made upon designers, manufacturers, and visitors to the exhibition.

THE ILLUSTRATIONS—The illustration on the cover of this Bulletin is a valentine from a collection presented to the Art Institute by Mrs. Emma B. Hodge. The paintings by Arthur B. Davies pictured on pages 18 and 19 hang in Gallery 27 with the other modern works lent by Martin A. Ryerson.

The portrait of George Washington by Gilbert Stuart was lent by Mr. and Mrs. Arthur Meeker.

The collection of Chinese pottery, porcelain, and carved glass, lent for an indefinite period by Miss Maud Buckingham, contains pieces ranging in date from the Han period (200 B.C.-200 A. D.) to the Chien Lung period (1735-1796). The cut pictures pottery objects of decoration and utility belonging to the Tang dynasty. On the opposite page is shown a group of sixteen pieces of



THE CURTAIN OF THE ADORATION SCENE IN THE NATIVITY PLAY

Korean mortuary pottery of the Korai period, lent by Russell Tyson.

The paintings pictured on pages 24 and 25 and the engraving on page 26 are recent purchases of the Institute, and the Rembrandt etching shown here is on view in the Print Room in the Clarence Buckingham collection.

The cuts on pages 28 and 29 illustrate, very meagerly, the Nativity play which was produced in Fullerton Hall at Christmas time: Jesseca Penn Evans as the Angel of the Annunciation, to the left; to the right, a view of the curtain used as background for the Adoration scene. The curtain was made by the students of Mr. Babcock's poster class, who worked out Mr. Rosse's rough sketch in detail under his direction.

ALUMNI BANQUET—The annual business meeting and election of officers of the Art Institute Alumni Association will be held in the Club Room on Thursday, February 5 at five o'clock. Dinner will be served in the Refectory at 6:30, after which the Betty Ross marionettes will entertain.

NEW APPOINTMENT—Miss Marian Comings, a graduate of the Library School of Western Reserve University, Cleveland, has recently been appointed Assistant in Charge of the Burnham Library of Architecture, which will soon be formally opened. Miss Comings was

formerly in public library work in Ohio and for the last four years has been in charge of the library of the Cleveland Museum of Art.

ANTIQUARIANS' RECEPTION—The annual reception of the Antiquarian Society was held in the galleries on the afternoon of January 20. The Princess Cantacuzene, guest of honor, spoke on "Russian art and literature." Mrs. Potter Palmer, the new president of the society, and Mrs. Martin A. Ryerson received the guests, and tea was poured by Antiquarians dressed in Russian costume. There was a large attendance.

EXHIBITIONS

FEBRUARY—JUNE 1920

January 22—February 18, inclusive—Loan exhibition of the etchings by Rembrandt in the Buckingham collection.

January 29—March, 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.

February 20—March 7, inclusive—(1) Etchings and sanguine drawings by Arthur W. Heintzelman.

(2) Etchings of flowers by Katharine Cameron.

March 9—April 1, inclusive—(1) "One price" picture exhibition.

(2) Paintings by Adam Emory Albright.

(3) American Painters, Sculptors, and Engravers' exhibition.

(4) Paintings by John C. Johansen.

(5) Tenth annual exhibition of etchings under the management of the Chicago Society of Etchers.

April 6—May 5, inclusive—(1) Annual Chicago architectural exhibition.

(2) Paintings and drawings by Stephen Haweis.

(3) Paintings from the Saugatuck Summer School.

May 11—June 10, inclusive—(1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Annual exhibition by the Chicago Society of Miniature Painters.

(3) Paintings by Louis Ritman.

(4) Paintings by W. Elmer Schofield.

(5) Wash drawings by Henry G. Keller.

(6) Photographs by members of the Chicago Camera Club.