MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS.

SUPPLEMENT.
LONDON:
Printed by A. Spottiswoode,
New-Street-Square.
A SECOND SERIES

OF THE

MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS,

INCLUDING

THEIR RELIGION, AGRICULTURE, &c.

DERIVED FROM A COMPARISON OF

THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,

WITH THE ACCOUNTS OF ANCIENT AUTHORS.

By SIR J. GARDNER WILKINSON, F.R.S.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND
TOPOGRAPHY OF THEBES," ETC.

SUPPLEMENT.

INDEX AND PLATES.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

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410. Plate 83. Great funeral procession of a royal scribe at Thebes. The beginning of this procession is in line 3., where persons bring various offerings, and a calf to be killed for the use of the poor. Then follow others bearing small closets for the statues of the Gods, or the ancestors of the deceased, chairs, tables, couches, and a chariot; next comes a led chariot; and in the 2d line are other persons carrying vases, boxes, images, insignia of office, fans, and other objects, together with a boat. In the uppermost line are the bearers of cases covered with palm branches; then female mourners, and a chest containing a sitting Cynocephalus on a sledge, followed by a high priest; after which is the coffin on a sledge, decked as usual with flowers; the procession closing with the friends or male relatives of the deceased. In the lowest line the funeral is supposed to pass over the lake. On the top of the cabin is the case containing the Cynocephalus; and in the small boat are the figures of the deceased and his sister seated under a canopy with a table of offerings before them, while a priest reads their eulogium, to show their claims to admission to the regions of the just. Having landed on the other side of the lake, the priest presents offerings, with incense and libation, before the mummies; and the female mourners throw dust upon their heads in token of grief.

415. Plate 84. Funeral procession crossing the Lake of the Dead at Thebes, and going thence to the tomb. The first boat (beginning on the left) contains the coffin,
Page

deeded with flowers. A high priest presents incense before a table of offerings, and the females of the family lament the loss of their relative. This is preceded by two other boats, one having on board the female mourners, the other the male friends of the deceased; and two more contain persons, employed to carry offerings, boxes, chairs, and other objects appertaining to the procession. In one of them, at the upper part of the picture, are several men, who attended the funeral out of friendship and respect to the family, the same who follow the coffin in Plate 83. On arriving at the opposite shore, one of these boats has grounded; and being pushed back has struck a small skiff with its rudder, upsetting a table upon the rowers: one of the many proofs of the fondness of the Egyptians for caricature even in serious subjects. All matters being adjusted, the procession lands on the western shore of the lake, and proceeds to the necropolis, where the mummy is set up in the sepulchre of his ancestors. The high priest again offers incense and libation on an altar before the tomb,—a place where stone altars are frequently found; and prayers and lamentation for the deceased are offered by his assembled relatives and friends.

419. Plate 85. Another funeral procession to the tomb beneath the mountain of the Theban Necropolis. Figs. 3. and 4. are the same as mentioned in p. 418.; fig. 6. the sprinkler; fig. 9. holds the emblem alluded to in p. 386. Anubis, fig. 13., the type of Death, supports the mummy. Behind him is the tablet, or tombstone, mentioned in p. 481.; and fig. 15. is the tomb itself, at the end of the mountain, fig. 16.

421. Plate 86. A procession, in which palm branches are strewed in the way. Figs. 8. and 10. are two tables of offerings for the deceased and his wife, whose mummies, figs. 13. and 15., are attended by their relations. Among the offerings on the table, fig. 8., are the emblems mentioned in p. 386. Over the table is a napkin.

447. Plate 87. A soul condemned to return to earth under
the form of a pig; having been weighed in the scales before Osiris, and "found wanting." Being placed in a boat, and accompanied by two monkeys, it is then dismissed from the precincts of Amenti, all communication with which is figuratively cut off by a man who hews away the ground with an axe after its passage.

448. Plate 88. Final judgment scene before Osiris, the judge of the dead, previous to the admission of the soul into the mansions of the blessed. Osiris is seated on his throne, attended by Isis and Nepthys; and before him are the Four Genii of Amenti standing on a lotus. Horus introduces the deceased, after his actions have been weighed in the scales of Truth, and recorded by Thoth. Anubis presides over the balance; and Cerberus is present, seated at the gates, into which the deceased is conducted by Horus, followed by his sister, who was probably also his wife.

One of the sacred Boats, or Arks, with two figures representing Cherubim.
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Ordinary Hieroglyphic & Hieratic Numbers

Plate 19

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Fractional Numbers
PANTHEON

GREEK TRIAD OF THEBES
AMUN, MAAT, EKHONSO

PLATE 20
PANTHEON.

PThAH SOKARI (2&5) _ MARS (3&4) _ HERCULES (1)
ALABASTRON.
THE KING & QUEEN WITH THEIR CHILDREN PRAYING TO THE SUN.

ALABASTRON
FIG. 1 The Cow of Athor at Dendera, which the Sepoys are said to have worshipped.

FIG. 2 Triad of Isis, Horus & Nepthys.

Isis, Nursing Horus.
12. Group of Pthah-Sokar-Osiris, with Isis & Nepthys & Athor?
3. Perhaps the god of the solar disc. 1, 2, & 3. Are of earthenware. 4. Of stone.
4. Singular instance of a dog with the figure of a deceased person between its paws. Found by me in a tomb at Thebes.
THMEI? GODDESS of TRUTH or JUSTICE.

PART 1.

HW

PART 2.
ATMOO, THOTH, & THE GODDESS OF LETTERS WRITING THE NAME OF REMESES ON THE FRUIT OF THE PERSEA
MEMNONIUM THERE.
H OH?

Probably three characters of the Goddess Toes.

PART 3.

PART 2.

PART 1.
PART 4

PART 3

PART 2

PART 1

MAKT?

ANTA? GODDESS OF WAR

PANTHEON.

PLATE 70
THE CEREMONY PERFORMED AT THE CORONATION OF A KING, FROM THE SCULPTURES OF RAMESSES III AT MEDINET HABU, THEBES.
Fig. 8

THESSES THE GREAT
THE GODS PLACING THE DOUBLE CROWN ON THE HEAD OF REMESES THE GREAT
THEBES.

"Put his neck."

Gen Chap.XII Ver.42
INVESTITURE TO THE OFFICE OF FAN BEARER

"And Pharaoh allowed him garments of fine linen and put a gold chain about his neck."

Gen Chap. XIII Ver. 31
VARIOUS OFFERINGS PRESENTED TO THE GODS.
A funerary procession to a tomb beneath the Western Mountain of Thebes.
A WICKED SOUL RETURNING TO EARTH IN THE BODY OF A PIG.
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