

2
Part 1

You will hear an archaeologist talking about an ancient civilisation in North America. For questions 1–8, complete the notes.

You will hear the recording twice.

THE PEOPLE OF FOUR CORNERS

Archaeological evidence:

Objects found: • pots

- 1

The Region:

Rainfall pattern: 2

Description of soil: 3

Farming/Food:

Crops grown: *and* 4

Buildings:

Building materials used: *or* 5

Shape of meeting rooms: 6

History:

Wealthiest period: 7

How goods were moved: 8

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3
Part 2

You will hear an announcement on the radio inviting people to take part in a tree-planting project. For questions 9–16, complete the sentences.

Listen very carefully as you will hear the recording ONCE only.

TREE PLANTING

The name of the group organising the event is 9

The only piece of equipment you are asked to bring is a 10

The money to pay for the trees has come from 11

The trees are being planted on what used to be 12 land.

It is planned to make a number of 13 among the trees for visitors.

The trees are being planted on the 14 side of the village.

The site entrance will be marked by a 15 today.

If you are going to help with the digging, you are advised to wear *and* 16

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[Turn over

Parts 1 and 2 (Questions 1–16)

PAPER 4: LISTENING

4
Part 3

You will hear a radio interview with Jourdan Kemp, an artist whose work is used on CD covers. For questions 17–22, choose the correct answer A, B, C or D.

You will hear the recording twice.

- 17 Jourdan decided to train as an illustrator because he
- A knew he could get work in that field.
 - B knew other painters were better than he was.
 - C felt a painter's lifestyle would be too uncertain.
 - D felt he was more suited to illustration than painting.
- 18 How did Jourdan first get involved in designing CD covers?
- A He made contact with a rock group.
 - B He was approached by a company representative.
 - C A lecturer put him in touch with the company concerned.
 - D A designer put his illustrations in a music magazine.
- 19 Jourdan feels that when he started designing CD covers,
- A he charged too little for his work.
 - B he allowed the company to dictate the fees.
 - C he had unrealistic expectations about the fees.
 - D he set out to charge less than his rivals.
- 20 Jourdan feels the record company gives him a lot of artistic freedom because he
- A knows the style of work they want.
 - B changes his drawings to suit their taste.
 - C gets inspiration from the band's music.
 - D produces work at an unusually fast pace.

5

- 21 Jourdan agrees with Sally that the scenes he creates in his illustrations are

- A joyful.
- B childlike.
- C unrealistic.
- D unwelcoming.

- 22 What does Jourdan say about the photographs he uses?

- A He discards a lot of them.
- B He travels a long way to find them.
- C He relies on them less than he used to.
- D He is finding them harder to select than he used to.

PAPER 4: LISTENING

Part 4 (Questions 23–32)

Part 4

You will hear five short extracts in which different people are talking about tourism.

TASK ONE

For questions 23–27, choose from the list A–H each speaker's occupation.

TASK TWO

For questions 28–32, choose from the list A–H each speaker's aim for the future.

You will hear the recording twice. While you listen you must complete both tasks.

A a travel broadcaster

B a hotel owner

C a guide book publisher

D a tourist board representative

E an environmentalist

F a railway executive

G a manager of a tourist attraction

H a local government official

Speaker 1 23

Speaker 2 24

Speaker 3 25

Speaker 4 26

Speaker 5 27

A to increase the amount spent by clients

B to improve our circulation

C to revive country skills

D to raise standards overall

E to restore local transport networks

F to refurbish the rooms

G to attract a new type of client

H to expand tourist accommodation

Speaker 1 28

Speaker 2 29

Speaker 3 30

Speaker 4 31

Speaker 5 32

PAPER 4: LISTENING

Alternative task type (Sentence completion): Paper 4, Part 3

Part 3

You will hear a radio interview with Wendy Ebsworth who uses sign-language to interpret performances of classical opera for deaf people. For questions 17-24, complete the sentences.

You will hear the recording twice.

Wendy describes what she does at the opera as the biggest

17 in her work to date.

Wendy says that only if it is

18 can her interpretation be a success.

Wendy says that most deaf people are aware of

19 in music.

Wendy's friend, Robin, particularly enjoys the performers'

20 when he goes to the opera.

Wendy says that she finds it extremely

21
when she has to interpret a range of emotions in an opera.

Wendy has to concentrate on the accuracy of her

22
when she signs for more than one singer.

Wendy moves her

23 to show that violins are playing in the orchestra.

Wendy is unconcerned by those who regard her as a

24 on the stage.

Part 4

You will hear five short extracts in which different people are talking about problems related to their work. Each extract has two questions. For questions 25-34, choose the correct answer A, B, or C.

You will hear the recording twice.

Speaker 1

25 The first speaker stresses the fact that he is

- A reliable.
- B punctual.
- C flexible.

26 He feels that his friend Mike was

- A indecisive.
- B inconsiderate.
- C unsympathetic.

Speaker 2

27 The second speaker thinks that Tim should

- A hire some temporary staff.
- B train some research staff.
- C do the best he can with his own staff.

28 What is she trying to do?

- A clarify a problem.
- B explain a procedure.
- C adopt a new system.

Speaker 3

29 The third speaker thinks that the teachers' problem was

- A unusual.
- B insignificant.
- C irrelevant.

30 He considers that his response was

- A in the students' best interests.
- B appropriate in the circumstances.
- C supportive of both members of staff.

Speaker 4

31 What has the fourth speaker done?

- A visited the same company twice
- B seen the same person twice
- C experienced the same problem twice

32 How did she feel after the meeting?

- A puzzled
- B anxious
- C let down

Speaker 5

33 The fifth speaker works as

- A an administrator.
- B a translator.
- C a caretaker.

34 He feels his actions were

- A unhelpful.
- B unappreciated.
- C unsatisfactory.